

Daniel E. H. Perttu, D.M.A.

Department of Music
Westminster College
319 S. Market St.

New Wilmington, PA 16172-0001

Office Phone: 724-946-8424

perttude@westminster.edu; www.danielperttu.com

Professional Experience

Assistant Professor of Music Theory and Composition and Music Theory Program Coordinator. Westminster College, New Wilmington, Pennsylvania (Fall, 2008 – present)

Courses Taught:

- Music 368: Composition
- Music 129: Seminar in Music Theory (The Psychology of Music)
- Music 127: Counterpoint
- Music 125: Form and Analysis
- Music 124: Theory 4
- Music 124L: Aural Skills Lab 4
- Music 123: Theory 3
- Music 123L: Aural Skills Lab 3
- Music 121: Theory 1
- Music 121L: Aural Skills Lab 1

Assistant Professor of Music Theory and Composition, Assistant Professor of Bassoon, and Music Theory Area Coordinator. University of Louisiana at Lafayette (Fall, 2007 – Spring, 2008)

Graduate Courses Taught:

- Music 599: Thesis Research
- Music 597: Individual Studies in Schenkerian Analysis
- Music 542: Composition

Undergraduate Courses Taught:

- Music 403: Orchestration
- Applied Music 400: Advanced Composition
- Applied Music 350: Composition
- Music 290: Music Theory IV (Sophomore Music Theory)
- Applied Music 315/115: Applied Bassoon

Graduate Courses Taught in Fall, 2007:

- Music 599: Thesis Research
- Music 542: Composition
- Music 578: Analysis of Twentieth-Century Music

Undergraduate Courses Taught in Fall, 2007:

- Music 481: Independent Study in Orchestration
- Music 320: Analysis of Musical Form
- Music 120: Music Theory I (Freshman Music Theory)
- Applied Music 315/115: Applied Bassoon

Various Teaching Assistant positions at Ohio State University, Kent State University, Brevard Music Center, and Williams College (1998- 2007).

Woodwind Section Coach, Columbus Symphony Youth Orchestra. (January, 2005 – Spring, 2007)

- Led sectional rehearsals of flutes, oboes, clarinets, and bassoons

Private Bassoon Studio. (Fall, 2001 – present)

- Currently teach private bassoon lessons to students ranging from beginners to advanced high-schoolers

Education

The Ohio State University. Columbus, Ohio (Fall, 2004 – Spring, 2007)

- Doctor of Musical Arts Degree in Composition
- Recipient of a Jacob K. Javits Fellowship from the United States Department of Education
- Recipient of a University Fellowship from Ohio State
- Appointed as a Graduate Teaching Associate in music theory and composition
- Major composition teachers: Donald Harris, Thomas Wells, and Jan Radzynski
- Music Cognition Research Instructor: David Huron

Bowdoin International Music Festival. Brunswick, Maine (Summer, 2005 & Summer, 2006)

- Studied composition with Samuel Adler, Bright Sheng, Robert Rodriguez, and Simone Fontanelli with approximately 85 percent of tuition paid by Bowdoin both summers
- Admission by competitive audition

Kent State University. Kent, Ohio (Fall, 2001 – Spring, 2004)

- Master of Arts Degree in Composition; major composition teachers: Thomas Janson and Frank Wiley
- Master of Music Degree in Bassoon and Orchestral Conducting; major bassoon teacher: David DeBolt, major conducting teacher: Frank Wiley

Brevard Music Center. Brevard, North Carolina (Summer, 2004, and Summer, 2003)

- Studied composition, orchestration, and bassoon
- Major composition teachers: Don Freund, Claude Baker, Bright Sheng, Gunther Schuller, Maria Newman, and David Cutler
- Admission by competitive audition
- Major bassoon teacher: William Ludwig

The Pierre Monteux School for Conductors and Orchestra Musicians. Hancock, Maine

(Summer, 2002)

- Major conducting teacher: Michael Jinbo
- Admission by competitive audition

Williams College. Williamstown, Massachusetts (1997 – 2001)

- Bachelor of Arts, *magna cum laude*
- Majors: Music and English
- Piano teacher: Edwin Lawrence; Bassoon teacher: Stephen Walt

Publications

Peer-Reviewed Compositions

Perttu, Daniel. *Gloamin for Flute and Piano*. Indianapolis, IN: BRS Music, Inc., 2010.

Perttu, Daniel. *Tonospheres for Violin and Cello*. Indianapolis, IN: BRS Music, Inc., 2009.

Perttu, Daniel. *Rhapsody for Clarinet, Violin, and Piano*. Indianapolis, IN: BRS Music, Inc., 2009.

Perttu, Daniel. *Tonospheres for Flute, Clarinet, and Bassoon*. Indianapolis, IN: BRS Music, Inc., 2008.

Perttu, Daniel. *Prism for Solo Flute*. Indianapolis, IN: BRS Music, Inc., 2007.

Peer-Reviewed Articles

Perttu, Daniel. "A Quantitative Study of Chromaticism: Changes Observed in Historical Eras and Individual Composers." *Empirical Musicology Review* 2, no. 2 (April, 2007): 47-54.

Perttu, Daniel and Fetters, Elizabeth. "Recommended Bassoon Solos." *The Instrumentalist* 58, no. 11 (June, 2004): 36-40.

Perttu, Daniel and Fetters, Elizabeth. "An Annotated Bibliography of Pedagogical Repertoire and Literature for the Bassoon." *Double Reed* 27, no. 1 (Spring, 2004).

Commissions

A new choral work has been commissioned by the Shenango Valley Chorale in Sharon, Pennsylvania, for \$1,000. The composition will be premiered in the Spring of 2012.

Rhapsody for clarinet, violin, and piano was commissioned by the Johnstone Fund for New Music at the Columbus Foundation for \$1,000. *Rhapsody* was premiered by the internationally-acclaimed Verdehr Trio on May 1, 2008.

Performances and Presentations at Conferences

International Professional Conferences

United States Navy Band International Saxophone Symposium (January 7-8, 2011, George Mason University, Fairfax, Virginia). *Towers of Dalmatia* received fifth performance.

College Music Society International Conference (July, 2009, Zagreb, Split, and Dubrovnik, Croatia). *Valediction for Solo Violin* received ninth performance.

National Professional Conferences

Society of Composers National Conference (November, 2010, University of South Carolina). *Towers of Dalmatia* received fourth performance.

College Music Society National Conference (October, 2009, Portland, Oregon). *Valediction for Solo Violin* received tenth performance.

Society of Composers National Conference (February, 2008, Georgia State University). *Prism* for solo flute received fifth performance.

Society of Composers National Student Conference (October 14-15, 2006, Arizona State University). *Tonospheres* for violin and cello received fourth performance.

Iowa Composers' Forum/Christian Fellowship of Art Music Composers Joint National Conference (September 28-30, 2006, Northwestern College, Orange City, Iowa). *Valediction* for solo violin received sixth performance.

Society of Composers/College Music Society National Conference (September 13-17, 2006, San Antonio, Texas). *Reflecting Pool* for solo cello received fifth performance.

Society of Composers National Student Conference (November 11-13, 2005, West Virginia University, Morgantown, West Virginia). *Triptych* for English horn and piano received second performance.

Society of Composers National Conference (March 2-6, 2004, University of Central Oklahoma). *Séance* for string quartet received second performance by The University of Central Oklahoma Faculty Quartet.

Regional Professional Conferences

College Music Society Northeast Regional Conference (March, 2011, Lafayette College, Easton, Pennsylvania). *Tonospheres for Violin and Cello* to receive seventh performance.

Society of Composers Region V Conference (October, 2010, Augustana College, Rock Island, Illinois). *Towers of Dalmatia* received third performance.

Society of Composers Region V Conference (October, 2009, Clarke College, Dubuque, Iowa). *Gloamin* for Flute and Piano received eighth performance.

College Music Society Mid-Atlantic Regional Conference (March, 2009, George Mason University, Fairfax, Virginia). *Rhapsody for Clarinet, Violin, and Piano* received third performance.

Society of Composers Region VI Conference (February, 2009, Oklahoma City University).). *Rhapsody for Clarinet, Violin, and Piano* for solo flute received second performance.

Society of Composers Region VIII Conference (October, 2008, California State University, Stanislaus, in Turlock, California). *Prism* for solo flute received sixth performance.

Society of Composers Region IV Conference (October 26-28, 2006, Middle Tennessee State University, Murfreesboro, Tennessee). *Tonospheres* for flute, clarinet, and bassoon received fifth performance. Pieces selected from national submission pool.

Society of Composers Region VI Conference (February 9-11, 2006, Rice University, Houston, Texas). *Valediction* for solo violin premiered. Only 11 percent of submitted scores were programmed in this conference. Pieces selected from national submission pool.

Society of Composers Region V Conference (November 11-13, 2005, Butler University, Indianapolis, Indiana). *Tonospheres* for violin and cello received second performance. Pieces selected from national submission pool.

Society of Composers Region VI Conference (February 24-26, 2005, University of Texas at San Antonio). *Reflecting Pool* for solo cello received third performance. Pieces selected from national submission pool.

Music Theory Midwest (May 17-18, 2003, Indiana University). Presented “Post-Tonal Diatonicism in Ralph Vaughan Williams’s Fifth Symphony: A Reconsideration of Diatonic Set Theory.”

University at Buffalo Music Graduate Student Symposium (March 29-30, 2003). Presented “Post-Tonal Diatonicism in Ralph Vaughan Williams’s Fifth Symphony: A Reconsideration of Diatonic Set Theory.” Proposals selected from national submission pool.

University Graduate Student Conferences

The Ohio State University Council of Graduate Students Hayes Research Forum (April 16, 2005). Presented “Memetic Evolution in *Reflecting Pool for Solo Cello*: A Structural Analysis.”

Kent State University Graduate Student Senate Research and Presentation Colloquium 2004. Presented analysis and discussion of *Séance* for string quartet.

Kent State University Graduate Student Senate Research and Presentation Colloquium 2003. Premiered *Stream of Consciousness* for solo bassoon.

Kent State University Graduate Student Senate Research and Presentation Colloquium 2002. Performed selections from 2002 graduate bassoon recital.

Recent Compositions and Performances at Other Venues

In Pursuit of the Sampo. Wind Ensemble: picc., flts., 2 ob., B-flat clts., bass cl., contra-alto cl., 2 alto sax., ten. sax., bari sax., 2 bsn., 4 hn., 3 tpt., 2 tenor trb., bass trb., euph., tba., timp., 4 perc., cb. Approximately 8 minutes. Composed June, 2010 through present.

- To be premiered in Spring, 2011, at Westminster College.

Sonata. Piano. Approximately 18 minutes. Composed January, 2010 through March, 2010.

- To be premiered on March 13, 2011, at the University of Southern Maryland's Guest Artist Piano Series.

Towers of Dalmatia. Saxophone and Piano. Approximately 11 minutes. Composed July, 2009 through December, 2009.

- Premiered at Westminster College on March 31, 2010.
- Performed at Ohio University on September 30, 2010.

It Is a Beauteous Evening. SSAATTBB chorus. Approximately 6 minutes. Composed February, 2009 through May, 2009.

- Premiered at Westminster College on November 22, 2009.
- Performed at Faith Presbyterian Church, Harrisburg, Pennsylvania, in January, 2010.
- Performed at First Presbyterian Church, Levittown, Pennsylvania, in January, 2010.
- Performed at The Presbyterian Church of Toms River, New Jersey, in January, 2010.
- Performed at Amherst Presbyterian Church, Amherst, New York, in January, 2010.
- Performed at The Episcopal Cathedral of St. Paul, Erie, Pennsylvania, in January, 2010.

Gloamin. Flute and Piano. Approximately 12 minutes. Composed September, 2008 through January, 2009.

- Premiered at Tulane University, New Orleans, Louisiana, in March, 2009.
- Performed at Loyola University, New Orleans, Louisiana, in March, 2009.
- Performed at the University of Louisiana at Lafayette, in March, 2009.
- Performed at Louisiana State University, Baton Rouge, Louisiana, in March, 2009.
- Performed at Thomas University, Thomasville, Georgia, in March, 2009.
- Performed at the University of Florida at Gainesville, in March, 2009.
- Performed at Westminster College, New Wilmington, Pennsylvania, on September 15, 2009.
- Performed at Communication University of China, Beijing, China, on May 21, 2010.
- Performed at the College of Arts at South China Technology University, Guangzhou, China, on May 27, 2010.
- Performed at the Xi'an Conservatory of Music in Xi'an, China, on June 1, 2010.

Mont Blanc. Baritone Voice and Piano. Approximately 16 minutes. Composed January through September, 2008.

- Premiered at Westminster College on February 6, 2009.

Rhapsody. Clarinet, Violin, and Piano. Approximately 10 minutes. Composed August, 2007 through December, 2007.

- Premiered at The Ohio State University in May, 2008.
- Performed at Westminster College on April 5, 2009.
- Performed at the Bakersfield Symphony New Directions Chamber Music Series in Bakersfield,

California, on November 8, 2009.

Light and Shadow in the Yosemite Valley. Orchestra: 2222 4231 timp., 3 perc., strings.
Composed September, 2006 through March, 2007. Approximately 8 minutes.

- Premiered at The Ohio State University on June 1, 2007.

Prism. Solo Flute. Composed April, 2006 though June, 2006. 8 minutes.

- Premiered at the Bowdoin International Music Festival on July 14, 2006.
- Performed at Ohio State University/Port Clinton Arts Festival, September 15-16, 2006.
- Performed at The Ohio State University on November 7, 2006.
- Performed at Georgia State University on April 20, 2007.

Through Nature to Eternity. Wind Ensemble: picc., flts., 2 ob., Eng. hn., E-flat cl., B-flat clts., bass cl., contra-alto cl., 2 alto sax., ten. sax., bari sax., 2 bsn. (2nd doubles on cbsn.), 4 hn., 6 tpt., 4 tenor trb., bass trb., 2 euph., 2 tba., timp., 5 perc., hp., cb. Composed September, 2005 through March, 2006. Approximately 15 minutes.

- Premiered by The Ohio State University Wind Symphony, conducted by Dr. Russel C. Mikkelson, on April 21, 2006.

Valediction. Solo Violin. Composed July, 2005. 10 minutes.

- Premiered on Dr. Kia-Hui Tan's Faculty Recital at The Ohio State University on February, 6, 2006.
- Performed at The Ohio State University on February 15, 2006.
- Performed on Dr. Kia-Hui Tan's recital at The Ohio State University at Newark on May 12, 2006.
- Performed at The Ohio State University/Port Clinton Performing Arts Festival in Port Clinton, Ohio, on September 15-16, 2006.
- Performed at Lewis and Clark College, Portland, Oregon, on March 4, 2007
- Performed at the University of Utah, April, 2007
- Performed at the Shenyang Conservatory, China, in June, 2007

Elusive Unity. Fl., Cl., Piano, Vln., Vla., Vcl., Cb. 9 minutes.

- Premiered on the Gamper Festival of Contemporary Music at the Bowdoin International Music Festival on July 31, 2005.
- Performed at The Ohio State University on June 4, 2006.
- Performed at the Contemporary Music Festival at The Ohio State University, February 1, 2007.
- Performed by the IONSound Project in Pittsburgh, Pennsylvania, in December, 2008.
- Winner of the 2006 Ruth Friscoe Composition Competition.

Tonospheres. Violin and Cello. Composed December, 2004 through February, 2005. 12 minutes.

- Premiered March 26, 2005 on *Global Perspectives: A Concert of New Music from Around the World* at the University of Arizona at Tucson.
- Performed on November 13, 2005 at The Ohio State University.
- Performed on May 12, 2009, by members of the Jacksonville Symphony, at the Music@Main Concert Series in Jacksonville, Florida.
- Performed on April 15, 2010, by the Accidental Collective at Duquesne University, Pittsburgh, Pennsylvania.

Tonospheres. Version for flute, clarinet, and bassoon. Composed December, 2004 through February, 2005. 12 minutes.

- Premiered on the Johnstone Woodwind Master Series Concert at The Ohio State University on January 7, 2006. Took first prize in the Johnstone Woodwind Master Series Competition, adjudicated by Arthur Weisman.
- Performed on an Internet-II masterclass with the University of Florida composition department on February 15, 2006.
- Performed on my graduate bassoon recital on February 26, 2006.
- Performed on the “Bassooner or Later” Concert at The Ohio State University on May 20, 2006.
- Performance scheduled at the University of Louisiana, Lafayette, on December 2, 2007

Triptych. English Horn and Piano. Composed August, 2004 through November, 2004. 12 minutes.

- Premiered April 12, 2005, at Kent State University
- Performed on May 11, 2005, at The Ohio State University

Reflecting Pool. Solo Cello. Composed June, 2004 through July, 2004. 10 minutes.

- Premiered at the Brevard Music Center on July 30, 2004.
- Performed at The Ohio State University on November 3, 2004.
- Performed at Florida State University on April 7, 2005.

Atop Black Balsam. Wind ensemble: picc., 4 fl., 2 ob., Eng. hn., E-flat cl., 6 cl., bass cl., 2 alto sax., tenor sax., bari sax., bsn, bsn/contrab., 4 hn., 5 trp., 3 trb., 2 euph., 2 tba., timp., 4 perc., harp., contrabass. Master’s Thesis. Composed July, 2003 through March, 2004. 11 minutes.

- Premiered at Kent State University by the KSU Wind Ensemble, conducted by Dr. Wayne Gorder, on March 18, 2004.

Fugasmagoria. Wind quintet. Composed March, 2004 through April, 2004. 12 minutes.

- Premiered at Kent State University on May 1, 2004.
- Performed on September 15-16, 2005 at The Ohio State University/Port Clinton Performing Arts Festival in Port Clinton, Ohio.

Boreal Rhapsody. Bassoon and piano. Composed May through September, 2003. 11 minutes.

- Premiered at Kent State University on May 1, 2004.

Séance. String Quartet. Composed June through July, 2003. Approximately 9 minutes.

- Premiered at the Brevard Music Center, July 28, 2003.
- Performed at Kent State University on May 2, 2004

Awards

Composition

Honorable Mention, Duquesne University New Music Ensemble, received for *Tonospheres for Violin and Cello.*

Ruth Friscoe Composition Award, received for *Elusive Unity*. Award Value: \$1,000.

First Prize in the Johnstone Woodwind Master Series Competition, judged by Arthur Weisberg. Received for Tonospheres. Award value: \$500.

Honorable Mention, ASCAP/CBDNA Frederick Fennell Competition for Concert Band Music. Received for *Atop Black Balsam*.

Marilyn and Donald Harris Scholarship, from The Ohio State University School of Music. Honors outstanding achievement in music composition. Award Value: \$1,000.

Finalist, Third Seoul International Competition for Composers. Received for *Fugasmagoria*.

Honorable Mention, 2005 Ruth Friscoe Competition. Received for *Triptych*.

The Gamper Festival of Contemporary Music Award, from the Bowdoin International Music Festival.

Graduate Student Senate Creative Achievement Award, for significant creative contributions as a graduate student (April, 2004).

Teaching

Certificate of Appreciation Access Award in recognition of valuable contributions to the students with disabilities and the Office for Disability Services at The Ohio State University (April, 2006).

Nominated for an Ohio State University **Graduate Associate Teaching Award** (December, 2006).

Academic

Jacob K. Javits Fellowship, sponsored by the United States Department of Education. Supports four years of graduate study with a stipend and an institutional allowance paid to any university in lieu of tuition. Total award value: approximately \$120,000 over four years.

University Fellowship, from The Ohio State University. Total award value: \$14,400 stipend and remission of all tuition and fees for the 2004-2005 academic year.

Graduate Teaching Associateship, from The Ohio State University. Funds at least two years of doctoral study beyond the support of the University Fellowship.

Member of *Phi Kappa Phi* (inducted May, 2006).

Leopold Sipe Award, for excellence in musicianship and leadership. Kent State University Orchestra (May, 2004).

Member of *Pi Kappa Lambda* (inducted May, 2004).

Who's Who Among Students in American Universities and Colleges. (February, 2004).

Kent State University Graduate Student Senate Research and Presentation Colloquium Honorable Mention for composition presentation (April, 2004).

Kent State University Graduate Student Senate Research and Presentation Colloquium Award of Excellence for composition presentation (April, 2003).

Kent State University Graduate Student Senate Research and Presentation Colloquium Award of Excellence for presentation (April, 2002).

Arthur Judson Prize in music from the Williams College Department of Music. Award value: \$3,000.

Dean's List, Williams College (8 of 8 semesters).

Member of *Phi Beta Kappa* (inducted September, 2000).

Bassoon Performance

Runner-Up, Kent State University Student Soloists' Competition. Bassoon Performance. (December, 2003).

Recording Industries Music Performance Trust Fund Scholarship for bassoon performance (April, 2003).

Conducting Experience

Conductor, The Ohio State University School of Music Contemporary Music Festival. (February 1, 2007).

Guest Conductor, Kenyon College Wind Ensemble. (March-April, 2006)

Woodwind Section Coach, Columbus Symphony Youth Orchestra. (January, 2005 – present)

Conductor at OSU/Port Clinton Performing Arts Festival. (September, 2005)

Guest Conductor of contemporary music at Bowdoin International Music Festival. (Summer, 2005)

Guest Conductor of ensembles on *Global Perspectives: A Concert of New Music from Around the World.* (March, 2005)

Led the Transylvania Wind Ensemble in reading of my wind ensemble piece, *Declarations and Considerations.* (Summer, 2004)

Assistant Conductor, Kent State University Orchestra. (Fall, 2001 – Spring, 2004)

- November 23, 2003. Einojuhani Rautavaara: *Isle of Bliss.*
- May 2, 2003. Daniel Perttu: *Midnight Voices.*
- October 13, 2002. Ralph Vaughan Williams: *Five Variants of Dives and Lazarus.*
- April 20, 2002. Georges Bizet: *Carmen Suite No. 2* (“Le garde montante”).

Student Conductor, The Pierre Monteux School. (Summer, 2002)

- June 30, 2002. Ludwig van Beethoven: *Symphony No. 2*.

Music Director, Conductor, and Personnel Manager, Williams Student Symphony. (1998-2001)

- Led three concerts each season for three seasons.

Guest Conductor, Berkshire Symphony. (April, 2001)

- The Berkshire Symphony is an orchestra comprised of professionals and Williams College students.

Performances as Bassoonist

Doctoral Recital

February 26, 2006

- Antonio Vivaldi: *Concerto in E-minor*, RV 484
Robert Schumann: *Fantasiestücke*, op. 73
Daniel Perttu: *Tonospheres* for wind trio
Alvin Etler: *Sonata* for bassoon and piano

Graduate Recitals

November 1, 2003

- Antonio Vivaldi: *Concerto in A-minor*, RV 498
Camille Saint-Saëns: *Sonata*
Daniel Perttu: *Stream of Consciousness for Solo Bassoon*.
Gordon Jacob: *Concerto*

April 26, 2002

- Johann Sebastian Bach: *Suite No. 1 in G-major* (originally for cello)
Edward Elgar: *Romance*, op. 62
William Hurlstone: *Sonata in F-major*
Ralph Vaughan Williams: *Six Studies in English Folksong*
Wolfgang Amadeus Mozart: *Concerto in B-flat Major*, KV 191

Ensembles

The Ohio State University Wind Symphony. Principal. Columbus, Ohio (2004 – 2007)

The Ohio State University Wind Octet. Principal. Columbus, Ohio (Fall, 2004)

Ohio Wesleyan University Chamber Orchestra. Principal. Delaware, Ohio (2004 – 2006)

Kent State University Orchestra. Co-principal. Kent, Ohio (Fall, 2001 – Spring, 2004)

Kent State University Wind Ensemble. Co-principal. Kent, Ohio (Fall, 2002 – Spring, 2004)

Graduate Wind Quintet. Kent, Ohio (Fall, 2003 – Spring, 2004)

Quintetto d'Oro (Wind Quintet). Kent, Ohio (Fall, 2002 – Spring, 2003)

Kent State University Bassoon Ensemble. Kent, Ohio (Fall, 2001 – Spring, 2004)

Franciscan University of Steubenville Chorale and Orchestra. Steubenville, Ohio (April, 2003)

Galion Community Chorus and Orchestra. Galion, Ohio (December, 2002)

The Pierre Monteux School Orchestra. Hancock, Maine (Summer, 2002)

Cleveland Philharmonic Orchestra. Cleveland, Ohio (2001 – 2002)

Berkshire Symphony. Williamstown, Massachusetts (1998-2001)

Bennington County Choral Society Orchestra. Bennington, Vermont (April, 2001)

Sage City Symphony. Bennington, Vermont (April/May, 2001)

Williams Chamber Choir Orchestra. Williamstown, Massachusetts (March/April, 2000)

Williams Wind Quintet. Williamstown, Massachusetts (1998-2001)

Cleveland Orchestra Youth Orchestra. Cleveland, Ohio (1994-1997)

Offices Held

Treasurer, College Music Society Northeast Chapter. (2009 – present)

Student Representative and member of the Executive Committee, Society of Composers, Inc. (Fall, 2005 – Spring, 2007)

President, Ohio State University Graduate Music Student Association (Fall, 2005 – Spring, 2006)

Secretary, Ohio State University Graduate Music Student Association (2004 – 2005)

Graduate Student Representative, OSU School of Music Administrative Committee (Fall, 2004 – Spring, 2005)

Senator, Kent State University Graduate Student Senate (Spring, 2004)

Professional Affiliations

The Society of Composers, Inc.

The American Music Center
The College Music Society

References

Dr. R. Tad Greig, Chair and Associate Professor of Music
Department of Music
Westminster College
319 S. Market St.
New Wilmington, PA 16172
724-946-7279
greigt@westminster.edu

Dr. Nancy DeSalvo, Associate Professor of Music
Department of Music
Westminster College
319 S. Market St.
New Wilmington, PA 16172
724-946-7023
desalvnj@westminster.edu

Dr. Garth Alper, Director
School of Music
University of Louisiana, Lafayette
PO Box 41207
Lafayette, LA 70504-1207
337-482-6016
gia8786@louisiana.edu

Dr. Andrea Loewy, Professor of Music
School of Music
University of Louisiana, Lafayette
PO Box 41207
Lafayette, LA 70504-1207
337-482-5214
loewy@louisiana.edu

Dr. Thomas Wells, Professor of Music
School of Music
The Ohio State University
110 Weigel Hall
1866 College Rd.
Columbus, OH 43210
614-360-3102
wells.7@osu.edu

Donald Harris, Professor of Music
School of Music
The Ohio State University
110 Weigel Hall
1866 College Rd.
Columbus, OH 43210
614-688-4728

harris.27@osu.edu

Dr. Dane Heuchemer, James D. and Cornelia W. Ireland Associate Professor of Music
Department of Music
Kenyon College
Gambier, OH 43022-9623
740-427-5521
heuchemer@kenyon.edu