

Daniel E. H. Perttu
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Academic Preparation

The Ohio State University. Columbus, Ohio (Fall, 2004 – Present)

- Candidate for the Doctor of Musical Arts Degree in Composition
- Recipient of a Jacob K. Javits Fellowship from the United States Department of Education
- Recipient of a University Fellowship from Ohio State
- Appointed as a Graduate Teaching Associate in music theory and composition
- Major composition teachers: Donald Harris, Thomas Wells, and Jan Radzynski
- Music Cognition Research Instructor: David Huron
- Cumulative GPA: 4.0

Bowdoin International Music Festival. Brunswick, Maine (Summer, 2006)

- Studied composition with Samuel Adler, Robert Rodriguez, and Simone Fontanelli with approximately 90 percent of tuition paid by Bowdoin

Bowdoin International Music Festival. Brunswick, Maine (Summer, 2005)

- Studied composition with Robert Rodriguez, Bright Sheng, and Simone Fontanelli with approximately 80 percent of tuition paid by Bowdoin

Kent State University. Kent, Ohio (Fall, 2001 – Spring, 2004)

- Master of Arts Degree in Composition (Conferred May, 2004); major composition teachers: Thomas Janson and Frank Wiley
- Master of Music Degree in Bassoon and Orchestral Conducting (Conferred December, 2003); major bassoon teacher: David DeBolt, major conducting teacher: Frank Wiley
- Cumulative GPA: 4.0

Brevard Music Center. Brevard, North Carolina (Summer, 2004, and Summer, 2003)

- Studied composition, orchestration, and bassoon
- Major composition teachers: Don Freund, Claude Baker, Bright Sheng, Gunther Schuller, Maria Newman, and David Cutler
- Major bassoon teacher: William Ludwig

The Pierre Monteux School for Conductors and Orchestra Musicians. Hancock, Maine (Summer, 2002)

- Major conducting teacher: Michael Jinbo

Williams College. Williamstown, Massachusetts (1997 – 2001)

- Bachelor of Arts, *magna cum laude*
- Majors: Music and English
- Major bassoon teacher: Stephen Walt
- Cumulative GPA: 3.9

Recent Major Compositions and Performance History

Prism. Solo Flute. Composed April, 2006 through June, 2006.

- Premiered at the Bowdoin International Music Festival on July 14, 2006.
- To be performed at The Ohio State University/Port Clinton Performing Arts Festival on September 15-16, 2006.

Through Nature to Eternity. Wind Ensemble: picc., flts., 2 ob., Eng. hn., E-flat cl., B-flat clts., bass cl., contra-alto cl., 2 alto sax., ten. sax., bari sax., 2 bsn. (2nd doubles on cbsn.), 4 hn., 6 tpt., 4 tenor trb., bass trb., 2 euph., 2 tba., timp., 5 perc., hp., cb. Composed September, 2005 through March, 2006. Approximately 15 minutes.

- Premiered by The Ohio State University Wind Symphony, conducted by Dr. Russel C. Mikkelson, on April 21, 2006.

Valediction. Solo Violin. Composed July, 2005. Approximately 10 minutes.

- Premiered on Dr. Kia-Hui Tan's Faculty Recital on February, 6, 2006.
- Performed at the Society of Composers' Region VI Conference at Rice University on February 11, 2006.
- Performed at The Ohio State University on February 15, 2006.
- Performed on Dr. Kia-Hui Tan's recital at The Ohio State University at Newark on May 12, 2006.
- To be performed at The Ohio State University/Port Clinton Performing Arts Festival in Port Clinton, Ohio, on September 15-16, 2006.
- To be performed at the Iowa Composers' Forum/Christian Fellowship of Art Music Composers Joint National Conference at Northwestern College, Orange City, Iowa, in September, 2006.

Elusive Unity. Fl., Cl., Piano, Vln., Vla., Vcl., Cb.

- Premiered on the Gamper Festival of Contemporary Music at the Bowdoin International Music Festival on July 31, 2005.
- Performed at The Ohio State University on June 4, 2006.
- Winner of the 2006 Ruth Friscoe Composition Competition.

Tonospheres. Violin and Cello. Composed December, 2004 through February, 2005.

Approximately 12 minutes.

- Premiered March 26, 2005 on *Global Perspectives: A Concert of New Music from Around the World* at the University of Arizona at Tucson.
- Performed on November 11, 2005 at the Society of Composers' Region V Conference at Butler University in Indianapolis, Indiana.
- Performed on November 13, 2005 at The Ohio State University.
- To be performed at the Society of Composers' National Student Conference at Arizona State University in October, 2006.

Tonospheres. Arranged for flute, clarinet, and bassoon. Composed December, 2004 through February, 2005. Approximately 12 minutes.

- Premiered on the Johnstone Woodwind Master Series Concert at The Ohio State University on January 7, 2006. Took first prize in the Johnstone Woodwind Master Series Competition, adjudicated by Arthur Weisman.

- Performed on an Internet-II masterclass with the University of Florida composition department on February 15, 2006.
- Performed on my graduate bassoon recital on February 26, 2006.
- Performed on the “Bassooner or Later” Concert at The Ohio State University on May 20, 2006.
- To be performed at the Society of Composers’ Region IV Conference at Middle Tennessee State University in October, 2006.

Triptych. English Horn and Piano. Composed August, 2004 through November, 2004. Approximately 12 minutes.

- Premiered April 12, 2005, at Kent State University
- Performed on May 11, 2005, at The Ohio State University
- Performed on November 12, 2005 at the Society of Composers’ National Student Conference at West Virginia University in Morgantown, West Virginia.

Reflecting Pool. Solo Cello. Composed June, 2004 through July, 2004. Approximately 10 minutes.

- Premiered by André Gaskins at the Brevard Music Center on July 30, 2004.
- Performed at The Ohio State University on November 3, 2004;
- Performed at the Society of Composers’ Region VI Conference at the University of Texas at San Antonio on February 25, 2005.
- Performed at Florida State University on April 7, 2005.
- Performed at the Society of Composers/College Music Society 2006 National Conference in San Antonio on September 14, 2006.

Atop Black Balsam. Wind ensemble: picc., 4 fl., 2 ob., Eng. hn., E-flat cl., 6 cl., bass cl., 2 alto sax., tenor sax., bari sax., bsn, bsn/contrab., 4 hn., 5 trp., 3 trb., 2 euph., 2 tba., timp., 4 perc., harp., contrabass. Master’s Thesis. Composed July, 2003 through March, 2004. Approximately 11 minutes.

- Premiered at Kent State University by the KSU Wind Ensemble, conducted by Dr. Wayne Gorder, on March 18, 2004.

Fugasmagoria. Wind quintet. Composed March, 2004 through April, 2004. Approximately 12 minutes.

- Premiered at Kent State University on May 1, 2004.
- Performed on September 15-16, 2005 at The Ohio State University/Port Clinton Performing Arts Festival in Port Clinton, Ohio.

Boreal Rhapsody. Bassoon and piano. Composed May through September, 2003. Approximately 11 minutes.

- Premiered at Kent State University on May 1, 2004.

Séance. String Quartet. Composed June through July, 2003. Approximately 9 minutes.

- Premiered at the Brevard Music Center, July 28, 2003.
- Performed at Kent State University on May 2, 2004
- Performed at the Society of Composers National Conference on March 4, 2004,

Barbaric Yawp. Orchestra: 3333, 4331, timp., 3 perc., harp, piano, strings. Composed November,

2002 through July, 2003.

- Read by the Repertory Symphony Orchestra at the Brevard Music Center on July 15, 2003.

Midnight Voices. Orchestra: 2323, 2231, timp., tam-tam, strings. Composed February, 2003 through April, 2003. Approximately 10 minutes.

- Performed by the Kent State University Orchestra, conducted by myself, on May 2, 2003.

Fantasia. Orchestra; 2323, 4231, timp., 2 perc., harp, strings. Composed April, 2002 through December, 2002. Approximately 18 minutes.

- Read by the Kent State University Orchestra, conducted by myself, in December, 2002.

Inspirations from the North. Wind Quintet. Composed July, 2002 through February, 2003. 15 minutes.

- Performed by Quintetto d'Oro at Kent State University on April 15, 2003.

Stream of Consciousness for Solo Bassoon. Composed in October, 2002. Approximately 5 minutes.

- Premiered at the KSU Graduate Student Senate Research and Presentation Colloquium in April, 2003.
- Performed by myself on my graduate recital on November 1, 2003.

Four Reflections on Nature: A Song Cycle for Mezzo-Soprano and String Quintet. Also arranged for Mezzo-Soprano and Piano Duet. Composed December, 2001 through September, 2002. Approximately 20 minutes.

- Piano duet version performed in part on December 7, 2002.

Performances and Presentations at Conferences

National Professional Conferences

Society of Composers National Student Conference (October 14-15, 2006, Arizona State University). *Tonospheres* for violin and cello to receive fourth performance.

Iowa Composers' Forum/Christian Fellowship of Art Music Composers Joint National Conference (September 28-30, 2006, Northwestern College, Orange City, Iowa). *Valediction* for solo violin to receive sixth performance.

Society of Composers/College Music Society National Conference (September 13-17, 2006, San Antonio, Texas). *Reflecting Pool* for solo cello received fifth performance.

Society of Composers National Student Conference (November 11-13, 2005, West Virginia University, Morgantown, West Virginia). *Triptych* for English horn and piano received second performance.

Society of Composers National Conference (March 2-6, 2004, University of Central Oklahoma). *Séance* for string quartet received second performance by The University of Central Oklahoma Faculty Quartet.

Regional Professional Conferences

Society of Composers Region IV Conference (October 26-28, 2006, Middle Tennessee State University, Murfreesboro, Tennessee). *Tonospheres* for flute, clarinet, and bassoon to receive fifth performance.

Society of Composers Region VI Conference (February 9-11, 2006, Rice University, Houston, Texas). *Valediction* for solo violin premiered. Only 11 percent of submitted scores were programmed in this conference.

Society of Composers Region V Conference (November 11-13, 2005, Butler University, Indianapolis, Indiana). *Tonospheres* for violin and cello received second performance.

Society of Composers Region VI Conference (February 24-26, 2005, University of Texas at San Antonio). *Reflecting Pool* for solo cello received third performance.

Music Theory Midwest (May 17-18, 2003, Indiana University). Presented "Post-Tonal Diatonicism in Ralph Vaughan Williams's Fifth Symphony: A Reconsideration of Diatonic Set Theory."

University at Buffalo Music Graduate Student Symposium (March 29-30, 2003). Presented "Post-Tonal Diatonicism in Ralph Vaughan Williams's Fifth Symphony: A Reconsideration of Diatonic Set Theory."

University Graduate Student Conferences

The Ohio State University Council of Graduate Students Hayes Research Forum (April 16, 2005). Presented "Memetic Evolution in *Reflecting Pool for Solo Cello*: A Structural Analysis."

Kent State University Graduate Student Senate Research and Presentation Colloquium 2004. Presented analysis and discussion of *Séance* for string quartet.

Kent State University Graduate Student Senate Research and Presentation Colloquium 2003. Premiered *Stream of Consciousness* for solo bassoon.

Kent State University Graduate Student Senate Research and Presentation Colloquium 2002. Performed selections from 2002 graduate bassoon recital.

Publications

Perttu, Daniel and Fetters, Elizabeth. "Recommended Bassoon Solos." *The Instrumentalist* 58, no. 11 (June, 2004): 36-40.

Perttu, Daniel and Fetters, Elizabeth. "An Annotated Bibliography of Pedagogical Repertoire and Literature for the Bassoon." *Double Reed* 27, no. 1 (Spring, 2004).

Currently Under Review

Perttu, Daniel. "A Quantitative Study of Chromaticism: Changes Observed in Historical Eras and Individual Composers." Submitted to *Empirical Musicology Review*, August 24, 2006.

Teaching Experience

Graduate Teaching Associate in Music Theory and Composition at The Ohio State University (Fall, 2005 – present)

Courses Presently Taught:

Music 293.01 (Music Composition for Non-Majors)

- Gave one-hour, weekly private composition lessons to students preparing to apply for the undergraduate composition major

Music 221: Music Theory I (Freshman Music Theory)

- Responsible for management of the entire course with the exception of the creation of the syllabus
- Developed specific lesson plans for each day of class
- Led classroom activities each day
- Graded homework, quizzes, and exams
- Coached students during office hours and extra help sessions
- Supervising instructor: Dr. Lora Dobos

Courses Taught in 2005-2006:

Music 293.01 (Music Composition for Non-Majors)

- Gave one-hour, weekly private composition lessons to students preparing to apply for the undergraduate composition major

Music 421, 422, and 423: Music Theory IV, V, and VI (Sophomore Music Theory Sequence)

- Responsible for management of the entire course with the exception of the creation of the syllabus
- Developed specific lesson plans for each day of class
- Led classroom activities each day
- Graded homework, quizzes, and exams
- Coached students during office hours and extra help sessions
- Supervising instructor: Dr. Ann Stimson

Music 424 Aural Skills III (Sophomore Aural Skills)

- Responsible for management of the entire course with the exception of the creation of the syllabus
- Developed specific lesson plans for each day of class
- Coached students on sight-singing, melodic dictation, and harmonic dictation

Preparing Future Faculty Program, Kenyon College. Faculty Mentor: Professor Dane Heuchemer.

- Worked to develop pedagogical skills using active learning approaches
- Observed by faculty mentor in my own classroom and given feedback on teaching methods
- Gave a guest lecture/presentation of my own music at Kenyon College
- Served as guest conductor of the Kenyon College Wind Ensemble: conducted portions of rehearsals and a concert on April 13, 2006

Woodwind Section Coach, Columbus Symphony Youth Orchestra. (January, 2005 – present)

- Led sectional rehearsals of flutes, oboes, clarinets, and bassoons

Private Bassoon Studio

- Currently teach private bassoon lessons to students ranging from beginners to advanced high-schoolers

Teaching Assistant in Music Theory at the Brevard Music Center. (Summer, 2004)

- Coached students on sight-singing, melodic dictation, and harmonic dictation
- Taught foundations of counterpoint
- Taught foundations of twentieth-century music theory

Teaching Assistant in Sophomore Theory at Kent State University (Fall, 2002 – Spring, 2003)

- Prepared and delivered lectures on topics in Western music theory from the medieval through contemporary eras
- Coached students on sight-singing, play-and-sings, melodic dictation, and harmonic dictation
- Led review sessions for exams
- Tutored students on paper writing
- Supervising professors: Dr. Ralph Lorenz and Dr. Richard Devore.

Delivered lectures in “Music of Western Cultures” at Kent State University (Fall, 2002, Fall, 2003, and Spring, 2004)

Teaching Assistant for Music 114: “American Music” at Williams College (Spring, 2001)

- Led review sessions
- Assisted in the preparation of course materials

Teaching Assistant for Music 101: “Listening to Music” at Williams College (Fall, 2000)

- Led weekly review sessions
- Graded papers
- Helped students to improve aural skills

Research Assistant and Technical Assistant/Editor at Williams College. (Summer, 1999)

- Duties included library research as well as formatting and editing music compositions

Teaching Assistant for Music 103: “Basic Theory and Musicianship” and for Music 104: “Theory and Musicianship I” at Williams College (1998-1999)

- Duties included holding help sessions and review sessions, preparing students for upper-level theory courses, and formatting course handouts on the computer

Tutor for Williams College Department of Music. (2000-2001)

Awards

Composition

Ruth Friscoe Composition Award, received for *Elusive Unity*. Award Value: \$1,000.

First Prize in the Johnstone Woodwind Master Series Competition, judged by Arthur Weisberg. Received for *Tonospheres*. Award value: \$500.

Honorable Mention, ASCAP/CBDNA Frederick Fennell Competition for Concert Band Music. Received for *Atop Black Balsam*.

Marilyn and Donald Harris Scholarship, from The Ohio State University School of Music. Honors outstanding achievement in music composition. Award Value: \$1,000.

Finalist, Third Seoul International Competition for Composers. Received for *Fugasmagoria*.

Honorable Mention, 2005 Ruth Friscoe Competition. Received for *Tryptych*.

The Gamper Festival of Contemporary Music Award, from the Bowdoin International Music Festival.

Graduate Student Senate Creative Achievement Award, for significant creative contributions as a graduate student (April, 2004).

Teaching

Certificate of Appreciation Access Award in recognition of valuable contributions to the students with disabilities and the Office for Disability Services at The Ohio State University.

Academic

Jacob K. Javits Fellowship, sponsored by the United States Department of Education. Supports four years of graduate study with a stipend and an institutional allowance paid to any university in lieu of tuition. Total award value: approximately \$120,000 over four years.

University Fellowship, from The Ohio State University. Total award value: \$14,400 stipend and remission of all tuition and fees for the 2004-2005 academic year.

Graduate Teaching Associateship, from The Ohio State University. Funds at least two years of doctoral study beyond the support of the University Fellowship.

Member of *Phi Kappa Phi* (inducted May, 2006).

Leopold Sipe Award, for excellence in musicianship and leadership. Kent State University Orchestra (May, 2004).

Member of *Pi Kappa Lambda* (inducted May, 2004).

Who's Who Among Students in American Universities and Colleges. (February, 2004).

Kent State University Graduate Student Senate Research and Presentation Colloquium Honorable Mention for composition presentation (April, 2004).

Kent State University Graduate Student Senate Research and Presentation Colloquium Award of Excellence for composition presentation (April, 2003).

Kent State University Graduate Student Senate Research and Presentation Colloquium Award of Excellence for presentation (April, 2002).

Arthur Judson Prize in music from the Williams College Department of Music. Award value: \$3,000.

Dean's List, Williams College (8 of 8 semesters).

Member of *Phi Beta Kappa* (inducted September, 2000).

Bassoon Performance

Runner-Up, Kent State University Student Soloists' Competition. Bassoon Performance. (December, 2003).

Recording Industries Music Performance Trust Fund Scholarship for bassoon performance (April, 2003).

Performances as Bassoonist

Doctoral Recital

February 26, 2006

Antonio Vivaldi: *Concerto in E-minor*, RV 484

Robert Schumann: *Fantasiestücke*, op. 73

Daniel Perttu: *Tonospheres* for wind trio

Alvin Etler: *Sonata* for bassoon and piano

Graduate Recitals

November 1, 2003

Antonio Vivaldi: *Concerto in A-minor*, RV 498

Camille Saint-Saëns: *Sonata*

Daniel Perttu: *Stream of Consciousness for Solo Bassoon*.

Gordon Jacob: *Concerto*

April 26, 2002

Johann Sebastian Bach: *Suite No. 1 in G-major* (originally for cello)

Edward Elgar: *Romance*, op. 62

William Hurlstone: *Sonata in F-major*

Ralph Vaughan Williams: *Six Studies in English Folksong*

Wolfgang Amadeus Mozart: *Concerto in B-flat Major*, KV 191

Ensembles

The Ohio State University Wind Symphony. Principal. Columbus, Ohio (Fall, 2004 – Present)

The Ohio State University Wind Octet. Principal. Columbus, Ohio (Fall, 2004)

Ohio Wesleyan University Chamber Orchestra. Principal. Delaware, Ohio (Fall, 2004 – Present)

Kent State University Orchestra. Co-principal. Kent, Ohio (Fall, 2001 – Spring, 2004)

Kent State University Wind Ensemble. Co-principal. Kent, Ohio (Fall, 2002 – Spring, 2004)

Graduate Wind Quintet. Kent, Ohio (Fall, 2003 – Spring, 2004)

Quintetto d'Oro (Wind Quintet). Kent, Ohio (Fall, 2002 – Spring, 2003)

Kent State University Bassoon Ensemble. Kent, Ohio (Fall, 2001 – Spring, 2004)

Franciscan University of Steubenville Chorale and Orchestra. Steubenville, Ohio (April, 2003)

Galion Community Chorus and Orchestra. Galion, Ohio (December, 2002)

The Pierre Monteux School Orchestra. Hancock, Maine (Summer, 2002)

Cleveland Philharmonic Orchestra. Cleveland, Ohio (2001 – 2002)

Berkshire Symphony. Williamstown, Massachusetts (1998-2001)

Bennington County Choral Society Orchestra. Bennington, Vermont (April, 2001)

Sage City Symphony. Bennington, Vermont (April/May, 2001)

Williams Chamber Choir Orchestra. Williamstown, Massachusetts (March/April, 2000)

Williams Wind Quintet. Williamstown, Massachusetts (1998-2001)

Cleveland Orchestra Youth Orchestra. Cleveland, Ohio (1994-1997)

Conducting Experience

Guest Conductor, Kenyon College Wind Ensemble. (March-April, 2006)

Woodwind Section Coach, Columbus Symphony Youth Orchestra. (January, 2005 – present)

Conductor at OSU/Port Clinton Performing Arts Festival. (September, 2005)

Guest Conductor of contemporary music at Bowdoin International Music Festival. (Summer, 2005)

Guest Conductor of ensembles on *Global Perspectives: A Concert of New Music from Around the World*. (March, 2005)

Led the Transylvania Wind Ensemble in reading of my wind ensemble piece, *Declarations and Considerations*. (Summer, 2004)

Assistant Conductor, Kent State University Orchestra. (Fall, 2001 – Spring, 2004)

- November 23, 2003. Einojuhani Rautavaara: *Isle of Bliss*.
- May 2, 2003. Daniel Perttu: *Midnight Voices*.
- October 13, 2002. Ralph Vaughan Williams: *Five Variants of Dives and Lazarus*.
- April 20, 2002. Georges Bizet: *Carmen Suite No. 2* (“Le garde montante”).

Student Conductor, The Pierre Monteux School. (Summer, 2002)

- June 30, 2002. Ludwig van Beethoven: *Symphony No. 2*.

Music Director, Conductor, and Personnel Manager, Williams Student Symphony. (1998-2001)

- Led three concerts each season for three seasons.

Guest Conductor, Berkshire Symphony. (April, 2001)

- The Berkshire Symphony is an orchestra comprised of professionals and Williams College students.

Elected Offices Held

Student Representative and member of the Executive Committee, Society of Composers, Inc. (Fall, 2005 – present)

President, Ohio State University Graduate Music Student Association (Fall, 2005 – present)

Secretary, Ohio State University Graduate Music Student Association (2004 – 2005)

Graduate Student Representative, OSU School of Music Administrative Committee (Fall, 2004 – Spring, 2005)

Senator, Kent State University Graduate Student Senate (Spring, 2004)

Professional Affiliations

The Society of Composers, Inc.
The American Music Center
The Iowa Composers' Forum
The College Music Society
Music Theory Midwest