

# **Fanfare Acadienne**

**Daniel Perttu  
2019**



# **Fanfare Acadienne**

## **Program Notes**

*Fanfare Acadienne* was commissioned in 2019 by Maestro Mariusz Smolij and the Acadiana Symphony Orchestra for a celebration of their 35<sup>th</sup> Anniversary Season. This fanfare is inspired by the song “Jole Blon,” which is commonly known as the “Cajun National Anthem.” For contrast, the middle section is inspired by the “Mardi Gras Song.” Since Mardi Gras is such an important part of Cajun culture, it seemed highly appropriate to make it a part of the fabric of the Fanfare. Having lived in Lafayette, Louisiana, and been a music professor at the University of Louisiana at Lafayette, I loved being immersed in the rich culture of Cajun Country, and I have enjoyed the opportunity to blend Cajun music with my own in the creation of this Fanfare.

## **Instrumentation**

Flutes 1 and 2  
Oboes 1 and 2  
Bb Clarinets 1 and 2  
Bassoons 1 and 2  
F Horns 1 through 4  
C Trumpets 1 and 2  
Tenor Trombones 1 and 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1 and 2 (see details below)  
Strings

Percussion 1: Crotales, Triangle (written on top line), Suspended Cymbal (written on bottom line)  
Percussion 2: Xylophone, Crash Cymbal (written on top line), Tambourine (written on bottom line)

## **Transposed Score**

# Fanfare Acadienne

DANIEL PERTTU

Allegro con brio (♩ = 120)

The musical score is written for a full orchestra and includes the following parts:

- Flutes: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Oboes: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Clarinet in Bb: Part 1 (a2), starting at measure 3 with a forte (f) dynamic.
- Bassoons: Part 1 (a2), starting at measure 3 with a forte (f) dynamic.
- F Horns 1 & 2: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- F Horns 3 & 4: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- C Trumpets: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Tenor Trombones: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Bass Trombone: Part 1 (a2), starting at measure 3 with a forte (f) dynamic.
- Tuba: Part 1 (a2), starting at measure 3 with a forte (f) dynamic.
- Timpani: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Percussion 1: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a mezzo-forte (mf) dynamic.
- Percussion 2: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a mezzo-forte (mf) dynamic.
- Violin I: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Violin II: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Viola: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Violoncello: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.
- Contrabass: Part 1 (a2), Part 2 (a2), both starting at measure 3 with a forte (f) dynamic.

6

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I  
(triangle)  
*mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full symphony orchestra. It begins with a 3/4 time signature and a key signature of one flat. The score is divided into measures, with a 4/4 time signature change occurring in the second measure. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with various rhythmic patterns. The percussion section includes a triangle part with dynamic markings of *mf* and *f*. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The score is marked with a '6' at the top left, indicating the measure number.

10

Fl.  
Ob.  
Cl.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*più f*  
*ff*  
*f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '3' in the top right corner. The page number '10' is written at the beginning of the first staff. The score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets in C (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system contains Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *più f* (written in italics) and *ff* (fortissimo). The Flute, Oboe, Clarinet, and Bassoon parts feature rapid sixteenth-note passages, often with slurs. The Horns play chords and rhythmic patterns. The Trumpets and Trombones play rhythmic figures, with the Trombones and Tuba parts often playing sustained notes. The Timpani part has a few notes. The Violins, Viola, and Cello parts play rhythmic patterns similar to the woodwinds. The Double Bass part plays a simple rhythmic pattern.

**A**

14

(a2. still)

Fl. *f* *mf*

Ob.

Cl.

Bsn.

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 2 xylophone *f* *mf*

Vln. I *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*



20

(still a2.)

Fl. *f* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1 *f* *crotales* *to sus. cym.*

Perc. 2 *f* *to crash cymbal*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

Fl. *ff* *p*

Ob. *ff* *mp* *mp* 1. solo

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1 & 2 *ff* *pp*

Hn. 3 & 4 *ff* *pp*

C Tpt. *ff* *pp*

Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *mf* *ff* *pp*

Perc. 1 sus. cym. *mf* *ff* to crotales

Perc. 2 crash cymbal to tambourine *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**B**

29

Ob. *pp*

Cl. *mp* 1. solo

Hn. 3 & 4 *pp*

Perc. 1 *pp* crotales

Perc. 2 *pp* tambourine (it is suggested that the tambourine be mounted) *simile*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



35

Ob.

Hn. 3 & 4

C Tpt. *mp* 1. solo

Perc. 1

Perc. 2 *mp* xylophone *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mf*

Vla. *p*

Vc. *p*

**C**

40

Fl. *a2.*

Cl. *a2.* *p*

Bsn. *a2.* *mf*

Hn. 1 & 2 *1. solo* *mp*

C Tpt. *wooden sticks*

Timp. *pp*

Perc. 1 *crotales* *p*

Perc. 2 *tambourine* *(as before)* *pp*

Vln. I *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *p* *mf*



**D**

45

Fl. *f*

Cl. *f*

Bsn. *f* *1. solo* *f* *mf*

Hn. 1 & 2 *mf*

C Tpt. *mf*

Perc. 1 *to triangle*

Perc. 2 *(xylophone)* *mf*

Vln. I *pizz.* *mf*

Vln. II *mf* *arco* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *(still pizz.)* *mf*