

Phoenix

Daniel Perttu
2020

Phoenix

Program Notes

This piece is inspired by the legend of the Phoenix. As the bird reaches the end of one of its life cycles that lasts 1000 years, it flies from Paradise back to our “fallen” world where it lives until it is time for it to be reborn. The first part of this piece depicts a fallen world. When it is time for the bird to be reborn, it sings a most beautiful farewell song that causes even the Sun to pause and listen as it was rising. After the song was finished, the Sun started again across the sky, emitting a spark, depicted in the music, that ignites the Phoenix in flames. After burning, a new Phoenix rises from these ashes and then returns to Paradise.

Instrumentation

Flutes 1 and 2

Oboes 1 and 2

Bb Clarinets 1 and 2

Bassoons 1 and 2

F Horns 1 and 2

C Trumpets 1 and 2

Tenor Trombones 1 and 2

Timpani

Percussion 1: Glockenspiel and Vibraphone (motor off throughout piece)

Percussion 2: Suspended Cymbal (written on B4) and Chimes (Tubular Bells)

Percussion 3: Triangle (written on E5), Suspended Cymbal (shared with Percussion 2; written on B4), Tam-Tam (written on E4)

Harp

Strings

Transposed Score

Phoenix

DANIEL PERTTU
(ASCAP)

Allegro con fuoco (♩ = 138)

This musical score is for the piece "Phoenix" by Daniel Perttu. It is a transposed score for a full orchestra. The tempo is marked "Allegro con fuoco" with a quarter note equal to 138 beats per minute. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flutes, Oboes, Clarinets in B-flat, and Bassoons, all playing a rhythmic eighth-note pattern with slurs and accents. The brass section includes F Horns 1 & 2, C Trumpets, Tenor Trombones, and Tuba, with the Trombones and Tuba playing sustained notes. The percussion section includes Timpani, Percussion 1, Percussion 2 (chimes), and Percussion 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a melodic line with slurs and accents. The score is marked with a forte (f) dynamic throughout.

5

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

più f

marcato

mf

f

gliss.

D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp

9 **A**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. 1 & 2 *f* a2.

C Tpt. *f* a2.

Tbn. *f* 2. a2.

Tba. *f*

Timp.

Perc. 2 *f* sus. cym. *mf*

Perc. 3 *f* triangle *f*

Hp.

Vln. I *mf* *f* 8va

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

B

16

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2.

Hn. 1 & 2 *ff* *f* 2.

C Tpt. *ff* *f*

Tbn. *f* 2.

Tba. *f*

Timp. *f*

Perc. 2 *f* chimes *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

23

This musical score page, numbered 23, contains the following parts and markings:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Ob.** (Oboe): Two staves with melodic lines and slurs.
- Cl.** (Clarinet): Two staves with melodic lines and slurs.
- Bsn.** (Bassoon): One staff with a melodic line and a *più f* marking.
- Hn. 1 & 2** (Horn 1 & 2): Two staves with melodic lines and *ff* markings.
- Tbn.** (Trumpet): Two staves with melodic lines and *più f* markings.
- Tba.** (Tuba): One staff with a melodic line and a *più f* marking.
- Timp.** (Timpani): One staff with a drum roll and a *mf* marking.
- Perc. 2** (Percussion 2): One staff with a *sus. cym.* marking and a *mf* marking.
- Perc. 3** (Percussion 3): One staff with a *tam-tam* marking and a *più f* marking.
- Vc.** (Violoncello): One staff with a melodic line and a *più f* marking.
- Cb.** (Contrabasso): One staff with a melodic line and a *più f* marking.

33 ^{a2.}

Ob. *mf* *mp* *mf*

Cl. *mp*

Bsn. *mp*

Hp. *mp*

Vln. II

Vla. *mf* *mp* *mf*

Vc. *div.* *mp* *p* *mp*

Cb. *mp* *p* *mp*



37 ^{a2.}

Fl. *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Timp. *mp* *mf*

Perc. I *f* glockenspiel

Hp. *mf* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp*

This page contains the musical score for measures 41 through 45 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 41-45, dynamics *mf*, *più f*, *mf*. Includes a first ending bracket in measure 41.
- Ob.** (Oboe): Measures 41-45, dynamics *mf*, *più f*, *mf*. Includes a first ending bracket in measure 41.
- Cl.** (Clarinet): Measures 41-45, dynamics *f*, *mf*. Includes a first ending bracket in measure 41.
- Bsn.** (Bassoon): Measures 41-45, dynamics *f*, *mf*, *mp*. Includes a first ending bracket in measure 41.
- Hn. 1 & 2** (Horn 1 & 2): Measures 41-45, dynamics *mf*. Includes a first ending bracket in measure 41.
- Tbn.** (Trumpet): Measures 41-45, dynamics *mp*. Includes a first ending bracket in measure 41.
- Tba.** (Tuba): Measures 41-45, dynamics *mp*. Includes a first ending bracket in measure 41.
- Timp.** (Timpani): Measures 41-45, dynamics *f*, *mp*. Includes a first ending bracket in measure 41.
- Perc. 1** (Percussion 1): Measures 41-45, dynamics *più f*, *mp*. Includes a first ending bracket in measure 41.
- Hp.** (Harp): Measures 41-45, dynamics *mf*, *più f*, *mf*. Includes a first ending bracket in measure 41.
- Vln. I** (Violin I): Measures 41-45, dynamics *mf*, *più f*, *mf*. Includes a first ending bracket in measure 41.
- Vln. II** (Violin II): Measures 41-45, dynamics *mf*, *più f*, *mf*. Includes a first ending bracket in measure 41.
- Vla.** (Viola): Measures 41-45, dynamics *più f*, *mf*. Includes a first ending bracket in measure 41.
- Vc.** (Violoncello): Measures 41-45, dynamics *tutti*, *f*, *mf*. Includes a first ending bracket in measure 41.
- Cb.** (Cello): Measures 41-45, dynamics *f*, *mf*. Includes a first ending bracket in measure 41.

The score features various musical notations including slurs, accents, and dynamic markings. A large 'D' in a box is positioned at the top right of the page. The first ending brackets are located at the beginning of measures 41, 42, 43, 44, and 45.

46

Cl. *mp*

Bsn. *mf* *mp* *mf* *mp*

Hn. 1 & 2 *f* a2.

C Tpt. 1. *mf* *sfz* *mp* *mp* *sfz* *mp* *sfz* *mp*

Tbn.

Tba.

Perc. 1 *f* *f*
vibraphone motor off throughout piece vibraphone

Hp. *sfz*

Vln. I *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *mf*

Vln. II *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *mf*

Vla. *f*

Vc. *f*

55

Fl. *più f* *ff*

Ob. *ff*

Cl. *più f* *ff*

Bsn. *ff*

Hn. 1 & 2 *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 2 *f* *f* *più f*

Perc. 3 *più f*

Hp. *ff* *gliss.*

Vln. I *più f* *f* *ff* *fff*

Vln. II *più f* *f* *ff* *fff*

Vla. *più f* *f* *ff* *fff*

Vc. *più f* *f* *ff* *fff*

Cb. *più f* *f* *ff* *fff*

D: C# B: E: F# G: A:

F ♩ = 60

Andante

♩ = 80

58

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

*half-step trill

p

pp

fff

p

vibraphone

pp

chimes

ff

gliss.

D: C# B
Eb F# G# A#

D: C# B
E: F# G# A#

2. solo

mp

3

ppp sotto voce

ppp sotto voce

ppp sotto voce

67

Fl.

Cl.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

mf

mp

mp

mf

mp

mp cresc.

mf

73

G

*half-step trill

Fl.

Cl.

C Tpt.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

pp

pp

pp

glockenspiel

harmon mute stem in

(still 2.)

mf

mp cresc.

mf

pizz.

pizz.