

# **To Spring**

**An Overture**

**Daniel Perttu  
2015**

# To Spring An Overture

## Program Notes

Commissioned by the Lakeland Civic Orchestra in Cleveland, Ohio, this composition was recorded by the Moravian Philharmonic Orchestra, based in the Czech Republic, and appears on *Tomorrow's Air*, an album released by Navona Records/PARMA Recordings. This piece was written in honor of my daughters, Annika Madeline and Fiona Joy Perttu. While I was composing it, I had the great pleasures of watching them grow and develop. Their spirits epitomize the season of Spring and are captured as well by the following poem by William Blake.

To Spring, from *Poetical Sketches* (1783)  
William Blake

O thou with dewy locks, who lookest down  
Through the clear windows of the morning, turn  
Thine angel eyes upon our western isle,  
Which in full choir hails thy approach, O Spring!

The hills tell one another, and the listening  
Valleys hear; all our longing eyes are turn'd  
Up to thy bright pavilions: issue forth  
And let thy holy feet visit our clime!

Come o'er the eastern hills, and let our winds  
Kiss thy perfumèd garments; let us taste  
Thy morn and evening breath; scatter thy pearls  
Upon our lovesick land that mourns for thee.

O deck her forth with thy fair fingers; pour  
Thy soft kisses on her bosom; and put  
Thy golden crown upon her languish'd head,  
Whose modest tresses are bound up for thee.

## Performance Notes

Percussion 1: Triangle (written in top space), Chimes  
Percussion 2: Suspended Cymbal (written in bottom space), Crotales  
Percussion 3: Crash Cymbal (top line); Tam-Tam (bottom line)

## Transposed Score

# To Spring

DANIEL PERTTU

Maestoso (♩ = 96)

An Overture

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- Clarinets in B $\flat$
- Bassoons
- F Horns 1 & 2
- F Horns 3 & 4
- C Trumpets
- Tenor Trombones
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and begins with a *p* (piano) dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is marked with *p* and includes articulation marks such as slurs and accents.

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*blend with strings; remain in background*

*mp*

10

Fl. *mp* *cresc.* 6

Ob. *mp* *cresc.* 6

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. 3 & 4 *mf* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The score is for a full orchestra. Measures 10 and 11 are in 3/4 time, and measure 12 is in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with sixteenth-note patterns and slurs, marked *mp* and *cresc.*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a sustained harmonic accompaniment, marked *mf* and *cresc.*. The brass section (Horn 3 & 4, Trombone, Timpani) provides a rhythmic and harmonic foundation, also marked *mp* and *cresc.*. The number '10' is written at the top left of the first staff.

13

This page of a musical score, numbered 13, contains measures 13 through 15. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 13-15 feature sixteenth-note runs with a *mf* dynamic in measure 13, a *dim.* dynamic in measure 14, and a *mf* dynamic in measure 15. A '6' is written below the notes in measures 13 and 15.
- Ob. (Oboe):** Similar to the flute, with *mf* in measure 13, *dim.* in measure 14, and *mf* in measure 15. A '6' is written below the notes in measures 13 and 15.
- Cl. (Clarinet):** Measures 13-15 feature sustained notes with a *mf* dynamic in measure 13, a *dim.* dynamic in measure 14, and a *mf* dynamic in measure 15.
- Bsn. (Bassoon):** Similar to the oboe, with *mf* in measure 13, *dim.* in measure 14, and *mf* in measure 15. A '6' is written below the notes in measures 13 and 15.
- Hn. 3 & 4 (Horn 3 & 4):** Measures 13-15 feature a triplet of eighth notes in measure 13 (*f*), a *dim.* dynamic in measure 14, and a *mf* dynamic in measure 15.
- Tba. (Trombone):** Measures 13-15 feature a triplet of eighth notes in measure 13 (*mf*), a *dim.* dynamic in measure 14, and a *mf* dynamic in measure 15.
- Timp. (Timpani):** Measures 13-15 feature a *mf dim.* dynamic in measure 14.
- Vln. I (Violin I):** Measures 13-15 feature a triplet of eighth notes in measure 13 (*f*), a *dim.* dynamic in measure 14, and a *mf* dynamic in measure 15.
- Vln. II (Violin II):** Similar to Violin I, with *f* in measure 13, *dim.* in measure 14, and *mf* in measure 15.
- Vla. (Viola):** Measures 13-15 feature a triplet of eighth notes in measure 13 (*f*), a *dim.* dynamic in measure 14, and a *mf* dynamic in measure 15.
- Vc. (Violoncello):** Similar to the viola, with *f* in measure 13, *dim.* in measure 14, and *mf* in measure 15.
- Cb. (Contrabass):** Similar to the cello, with *f* in measure 13, *dim.* in measure 14, and *mf* in measure 15.

16 **A**

Picc. *mf cresc.*

Fl. *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

Cl. *mp* *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

Hn. 1 & 2 *mf* *mp*

Hn. 3 & 4 *mf* *mp poco a poco cresc.*

Tba. *mp* *poco a poco cresc.*

Timp. *mp* *mf*

Perc. 1 triangle *mf*

Vln. I *mp* *mf* *poco a poco cresc.*

Vln. II *mp* *mf* *poco a poco cresc.*

Vla. *mp* *mf* *poco a poco cresc.*

Vc. *mp* *mf* *poco a poco cresc.*

Cb. *mp* *mf* *poco a poco cresc.*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f* a2.

Hn. 3 & 4 *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. I *f*

Vln. I *f* 6

Vln. II *f* 6

Vla. *f*

Vc. *f*

Cb. *f*



**B**

25

Fl. *mf* 6

Ob. *mf* 6

Cl. *f* *dim.* *mf* 6

Bsn. *f* *dim.* *mf* 6

Hn. 1 & 2 *f* *mf*

Hn. 3 & 4 *f* *mf*

C Tpt. *più f* *f*

Tbn. *più f* *f*

B. Tbn.

Tba.

Timp. *più f* *f* change D to D#

Perc. 1 *mf* *f* to chimes

Perc. 2 *mf* *f*

Perc. 3 *f* crash cym.

Vln. I *mf legato* 6 3

Vln. II *mf legato* 6

Vla. *mf legato* 3

Vc. *mf* 3 3 3 3 3 3

Cb. *mf* 3 3 3 3

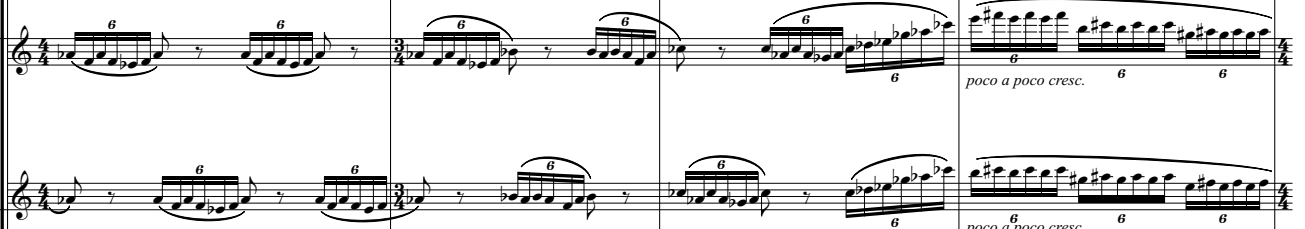
30

Picc.



Rests for the Piccolo instrument across all measures.

Fl.



Flute part featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. Dynamics include *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction and a triplet of sixteenth notes.

Ob.



Oboe part with melodic lines, marked with *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction and a triplet of eighth notes.

Cl.



Clarinet part featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. Dynamics include *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction and a triplet of sixteenth notes.

Bsn.



Bassoon part with melodic lines, marked with *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction.

Vln. I



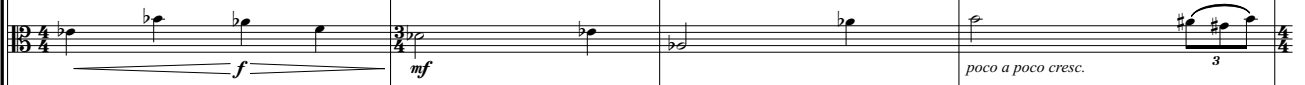
Violin I part with melodic lines, marked with *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction and a triplet of eighth notes.

Vln. II



Violin II part with melodic lines, marked with *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction.

Vla.



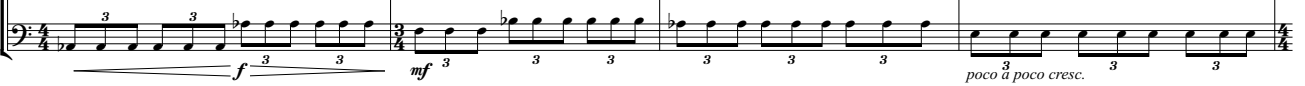
Viola part with melodic lines, marked with *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction and a triplet of eighth notes.

Vc.



Violoncello part with melodic lines, marked with *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction.

Cb.



Cello part featuring sixteenth-note patterns with sixteenth rests, marked with a '3' above the notes. Dynamics include *f* and *mf*. The piece concludes with a *poco a poco cresc.* instruction and a triplet of sixteenth notes.

34

C

Picc. *mf cresc.* *più f dim.* *mf*

Fl. *mf cresc.* *più f dim.* *mf*

Ob. *più f dim.* *mf*

Cl. *più f dim.* *mf*

Bsn. *più f dim.* *mf*

Hn. 1 & 2 *f dim.*

Hn. 3 & 4 *f dim.*

C Tpt. *mf* *f dim.*

Tbn. *mf* *f dim.*

B. Tbn. *mf* *f dim.*

Tba. *mf* *f dim.*

Timp. *mf* *f* change G to G#

Perc. 2 *mf* *f*

Perc. 3 *f*

Vln. I *più f dim.*

Vln. II *più f dim.*

Vla. *più f dim.*

Vc. *più f dim.*

Cb. *più f dim.*

37

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. 1 & 2 *mf dim.* *p*

Hn. 3 & 4 *mf dim.* *p*

C Tpt. *mp* *p* cup mute

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *mp* 6 *dim.* 6 6 6 6 *p*

Vln. II *mp* 6 *dim.* 6 6 6 6 *p*

Vla. *mp* 6 *dim.* 6 6 6 6 *p*

Vc. *mp* 3 *dim.* 3 3 3 3 *p*

Cb. *mp* 3 *dim.* 3 3 3 3

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mf* to *mp*. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.), with dynamics from *mp* to *p*. The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics from *mp* to *p*. The strings feature sixteenth-note patterns with slurs and accents, and the woodwinds have melodic lines with slurs and accents. The score includes various performance markings such as *mf dim.*, *mp*, *p*, and *cup mute*.

**D**

41

Fl. *mp*

Cl. *cresc.*

Bsn. *cresc.* *f* *p* *mf* *p*

Hn. 1 & 2 *mp* *p*

Hn. 3 & 4 *mp* *p*

C Tpt.

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp*

Cb. *mp*



48

Perc. 1 *mp* **accel.** *chimes*

Vln. I *mp* *cresc.* *f* *dim.*

Vln. II *mp* *cresc.* *f* *dim.*

Vla. *mp* *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

# E

58  $\text{♩} = 116$

$\text{♩} = 120$   
1. solo

Fl. 1. solo *mp* *mf* *f*

Cl. 1. solo *mp*

Bsn. *mp*

Perc. 1 *p* *mf*

Vln. I *p* *mp cresc.* *f*

Vln. II *p* *mp cresc.* *f*

Vla. *p* *mp cresc.* *f*

Vc. *p* *mp cresc.* *f*

Cb. *p* *mp cresc.* *f*

# F

Picc.

Fl. *mp* 1. solo *mf* *f* a2.

Cl. *mf* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 & 2 *mp* *mf*

Hn. 3 & 4 *mp* *mf*

C Tpt. metal straight mute *mp* *mf*

Tba. *p*

Perc. 1 *mp*

Perc. 2 crotales *mp* *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

G

72

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. *p* cup mute *mp*

Perc. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



78

Fl. *mf*

Cl. *mp*

Bsn. *mf*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

84

H

Picc. *mp* *mf*  
 Ob. *mp*  
 Cl. *f dim.* *p* *mp*  
 Bsn. *f dim.* *p* *mp*  
 Hn. 1 & 2 *mp dim.* *p*  
 Hn. 3 & 4 *mp dim.* *p*  
 C Tpt. *mp* *f* *mp*  
 Tbn. *open* *mp dim.* *p*  
 B. Tbn. *open* *mp dim.* *p*  
 Tba. *mp dim.* *p*  
 Timp. *mf dim.* *p* change D# to D, E to F  
 Perc. 2 *f* sus. cym. scrape once with large coin  
 Vln. I *f* *dim.* *mp* *cresc.* *mf dim.*  
 Vln. II *f* *dim.* *mp* *cresc.* *mf dim.*  
 Vla. *f* *dim.* *mp* *cresc.* *mf dim.*  
 Vc. *f* *dim.* *mp* *cresc.* *mf dim.*  
 Cb. *mp* *cresc.* *mf dim.*



90

**Picc.** *mp* *mp* *mf* *f* *mf*

**Fl.** *f* *mf*

**Ob.** *mp*

**Cl.** *mf* *f* *mf*

**C Tpt.** *mp* *mf*

**Timp.** *mp* *mf* change F to G

**Perc. 1** *mp* *mf* triangle

**Perc. 2** *f* *mf* crotales

**Vln. I** *mp* *cresc.* *f* *mf*

**Vln. II** *mp* *cresc.* *f* *mf*

**Vla.** *mp* *cresc.* *f* *mf*

**Vc.** *mp* *cresc.* *f* *mf*

**Cb.** *mp* *cresc.* *f* *mf*

96

Picc. *f* *mf* *mp*

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. a2. *mf* *f* *mf*

Hn. 1 & 2 *mf* *f* *mf*

Hn. 3 & 4 *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Detailed description: This page of a musical score, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The Piccolo part has a melodic line with dynamics *f*, *mf*, and *mp*. The Flute part has a melodic line with dynamics *f* and *mf*. The Oboe part has a melodic line with dynamics *f*, *mf*, and *mp*. The Clarinet part has a melodic line with dynamics *f*, *mf*, and *mp*. The Bassoon part has a melodic line with dynamics *mf*, *f*, and *mf*. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes with dynamics *mf*, *f*, and *mf*. The Timpani part has a melodic line with dynamics *mf* and *f*. The Percussion parts have rhythmic patterns. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have melodic lines with dynamics *cresc.*, *f*, and *dim.*.

102 ritardando **I** Tempo I (♩ = 96)

This page contains the musical score for measures 102 through 105. The score is for a full orchestra and woodwinds. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Tempo I' with a quarter note equal to 96 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The woodwinds (Piccolo, Clarinet, Horns, Trumpets, Trombones, and Tuba) have melodic lines, with some featuring triplets and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play sustained chords with dynamic swells. The percussion includes chimes, tam-tam, and various wood blocks (l.v.).

**Woodwinds:**  
Picc.: *p*  
Cl.: *p*  
Hn. 1 & 2: *p* (a2), *mf*, *p*  
Hn. 3 & 4: *p* (a2), *mf*, *p*  
C Tpt.: *mp*  
Tbn.: *p legato*, triplet 3  
B. Tbn.: *p legato*, triplet 3  
Tba.: *p legato*, triplet 3

**Strings:**  
Vln. I: *p*, *mf*, *mp*  
Vln. II: *p*, *mf*, *mp*  
Vla.: *p*, *mf*, *mp*  
Vc.: *p*, *mf*, *mp*  
Cb.: *p*, *mf*, *mp*

**Percussion:**  
Perc. 1: chimes, *mp*  
Perc. 2: l.v.  
Perc. 3: tam-tam, l.v., *p*, l.v., *p*, l.v., *p*

112

1.

C Tpt. *rf* *p* *mp* *mf* *mp*

Tbn. *rf* *p* *mp* *mf* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp* *mf* *mp*

Timp. *rf* *p* *mp* *mf*

Perc. 1 *rf* *mp* *p* *mp* *mf*

Vln. I *rf* *p* *mp* *mf* *mp*

Vln. II *rf* *p* *mp* *mf* *mp*

Vla. *rf* *p* *mp* *mf* *mp*

Vc. *rf* *p* *mp* *mf* *mp*

Cb. *rf* *p* *mp* *mf* *mp*

1.v.

J

122

Ob. *mp*

Cl. *mf* *dim.* *mp*

Bsn. *mf* *mp cresc.*

Hn. 1 & 2 *mf* *a2.* *mp*

Hn. 3 & 4 *mf* *a2.* *mp*

C Tpt. (1.) *cresc.* *f* *mp* *mf* *p*

Tbn. (1.) *cresc.* *mf*

Tba. *cresc.* *mf*

Timp. *mp* *f* change C to Bb

Perc. I *mp* *mf* *f*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp*

129

Ob. *mf*

Cl. *mf* *f*

Bsn. *f*

Hn. 1 & 2 *mf* *p* *mf*

Hn. 3 & 4 *mf* *p* *mf*

Timp. *mp* *mf*  
change G# to A; G to E

Perc. 2 (crotales) *f* *mf* *mp* *mf*

Vln. I *mf* *cresc.* *f* *mp* *mf*

Vln. II *mf* *cresc.* *f* *mp* *mf*

Vla. *mf* *cresc.* *f* *mp* *mf*

Vc. *mf* *cresc.* *f* *mp* *mf*

136

accelerando

**K** ♩ = 108

Ob. *f* *mp*

Cl. *mp* *f* *mp* *cresc.* *f* *mp*

Bsn. *mp* *f* *mp* *cresc.* *f* *mp*

Hn. 1 & 2 *mp* *f* *mp*

Hn. 3 & 4 *mp* *f* *mp*

Tbn. metal straight mute *mp*

B. Tbn. metal straight mute *mp*

Tba. metal straight mute *mp*

Perc. 2 *mp*

Vln. I *mp* 3 3 3 3 *mp*

Vln. II *mp* 3 3 3 3 *mp*

Vla. *mp*

Vc. *mp* *mf*

accelerando  $\text{♩} = 112$

143

Musical score for measures 143-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'accelerando' with a metronome marking of 112. Dynamics include *mf*, *cresc.*, and *f*. The Flute part has a first ending bracket labeled 'a2.' at the end. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

149

Musical score for measures 149-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A large 'L' is written above measure 149. Dynamics include *più f*, *mf*, *cresc.*, and *f*. The Flute part has a first ending bracket labeled 'a2.' at the end. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.



155

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 & 2 *p cresc.* *f* a2.

Hn. 3 & 4 *p cresc.* *f* a2.

Tbn. *f* 2. open

B. Tbn. *f* open

Tba. *f* open

Timp. *mf* *f* change D to F, Bb to B

Vln. I *f dim.* *mp cresc.* *f* 3 3 3 3 3 3

Vln. II *f dim.* *mp cresc.* *f* 3 3 3 3 3 3

Vla. *f* *mf cresc.* *f* 3 3

Vc. *mf* *f* *mp cresc.* *f* 3 3 3 3 3 3

Cb. *f*

160

This musical score page covers measures 160, 161, and 162. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 160 and 161. In measure 162, it plays a half note chord (Bb, D) with dynamics *mf cresc.* and *più f*.
- Oboe (Ob.):** Rests in measures 160 and 161. In measure 162, it plays a half note chord (Bb, D) with dynamics *mf* and *più f*.
- Clarinet (Cl.):** Rests in measures 160 and 161. In measure 162, it plays a half note chord (Bb, D) with dynamics *mf cresc.* and *più f*.
- Bassoon (Bsn.):** Rests in measures 160 and 161. In measure 162, it plays a half note chord (Bb, D) with dynamics *mf cresc.* and *più f*.
- Horn 1 & 2 (Hn. 1 & 2):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *mf cresc.* and *più f*. A second ending (*a2.*) is marked in measure 162.
- Horn 3 & 4 (Hn. 3 & 4):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *mf cresc.* and *più f*.
- Trumpet (C Tpt.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *f* and *mf cresc.* and *più f*.
- Trumpet (Tbn.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *f* and *mf cresc.* and *più f*. The word "open" is written above the staff.
- Trumpet (B. Tbn.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *f* and *mf cresc.* and *più f*.
- Tuba (Tba.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *f* and *mf cresc.* and *più f*.
- Timpani (Timp.):** Rests in measures 160 and 161. In measure 162, it plays a half note chord (Bb, D) with dynamics *mf cresc.* and *più f*.
- Percussion 1 (Perc. 1):** Rests in measures 160 and 161. In measure 162, it plays a triangle with dynamics *mf* and *più f*.
- Percussion 2 (Perc. 2):** Rests in measures 160 and 161. In measure 162, it plays suspended cymbal (*sus. cym.*) with dynamics *mf* and *più f*.
- Percussion 3 (Perc. 3):** Rests in measures 160 and 161. In measure 162, it plays a half note chord (Bb, D) with dynamics *mf* and *più f*.
- Violin I (Vln. I):** Play a sixteenth-note triplet pattern in measure 160, then a sixteenth-note triplet pattern in measure 161, and a sixteenth-note triplet pattern in measure 162. Dynamics are *mf cresc.* and *più f*.
- Violin II (Vln. II):** Play a sixteenth-note triplet pattern in measure 160, then a sixteenth-note triplet pattern in measure 161, and a sixteenth-note triplet pattern in measure 162. Dynamics are *mf cresc.* and *più f*.
- Viola (Vla.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *mf cresc.* and *più f*.
- Violoncello (Vc.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *mf cresc.* and *più f*.
- Double Bass (Cb.):** Play a half note chord (Bb, D) in measure 160, then a half note chord (Bb, D, F) in measure 161, and a half note chord (Bb, D, F, Ab) in measure 162. Dynamics are *mf cresc.* and *più f*.

166

This page of a musical score, numbered 166, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets (C Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *mf cresc.*, *sub. mf cresc.*, *ff*, *sus. cym.*, and *mf*. The woodwinds and strings generally play sustained notes or chords, while the strings have more active rhythmic patterns, including triplets in the Violin II and Viola parts. The percussion parts are mostly rhythmic accompaniment, with Percussion 2 playing a cymbal.

173

This musical score page covers measures 173 through 176. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, starts at *mp* in measure 173 and decays to *p* by measure 174.
- Ob.**: Oboe, starts at *mp* in measure 173 and decays to *p* by measure 174.
- Cl.**: Clarinet, starts at *mp* in measure 173 and decays to *p* by measure 174.
- Bsn.**: Bassoon, starts at *mp* in measure 173 and decays to *p* by measure 174.
- Hn. 1 & 2**: Horns 1 and 2, play a sustained *mp* note.
- Hn. 3 & 4**: Horns 3 and 4, play a sustained *mp* note.
- C Tpt.**: Trumpet in C, play a sustained *mp* note.
- Tbn.**: Tenor Trombone, play a sustained *mp* note.
- B. Tbn.**: Baritone Trombone, play a sustained *mp* note.
- Tba.**: Tuba, play a sustained *mp* note.
- Timp.**: Timpani, play a sustained *mp* note. A dynamic change is noted: "change F to F#; A to Ab" between measures 174 and 175.
- Perc. 3**: Percussion 3, rests in all measures.
- Vln. I**: Violin I, plays a triplet eighth-note pattern starting at *mp* in measure 173.
- Vln. II**: Violin II, plays a triplet eighth-note pattern starting at *mp* in measure 173, decaying to *p* by measure 174.
- Vla.**: Viola, plays a triplet eighth-note pattern starting at *mp* in measure 173, decaying to *p* by measure 174.
- Vc.**: Violoncello, plays a triplet eighth-note pattern starting at *mp* in measure 173, decaying to *p* by measure 174.
- Cb.**: Contrabass, plays a triplet eighth-note pattern starting at *mp* in measure 173, decaying to *p* by measure 174.

178 accel. N ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Dynamics *mp* and *mf*.
- Fl.**: Dynamics *mp*, *cresc.*, and *mf*.
- Ob.**: Dynamics *mp* and *mf*.
- Cl.**: Dynamics *mp* and *mf*.
- Bsn.**: Dynamics *mp* and *mf*.
- Perc. 1**: Chimes, dynamics *mp*.
- Perc. 2**: Crotales, dynamics *mp* and *mf*.
- Vln. II**: Dynamics *mp* and *mf*.
- Vla.**: Dynamics *mp* and *mf*.
- Vc.**: Dynamics *mp* and *mf*.
- Cb.**: Dynamics *mp* and *mf*.

The score features various musical notations including slurs, first endings (1.), and triplets (3).

184

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 184-185 are silent. In measure 186, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mf*. In measure 187, it plays a descending phrase marked *p*.
- Oboe (Ob.):** Measures 184-185 play a melodic line with slurs. In measure 186, it plays a descending phrase marked *p*.
- Clarinet (Cl.):** Measures 184-185 are silent. In measure 186, it plays a melodic phrase marked *p*.
- Bassoon (Bsn.):** Measures 184-185 are silent. In measure 186, it plays a descending phrase marked *p*.
- Trombone (Tbn.):** Measures 184-185 are silent. In measure 186, it plays a descending phrase marked *p*.
- Bass Trombone (B. Tbn.):** Measures 184-185 are silent. In measure 186, it plays a descending phrase marked *p*.
- Tuba (Tba.):** Measures 184-185 are silent. In measure 186, it plays a descending phrase marked *p*.
- Percussion I (Perc. I):** Measures 184-185 are silent. In measure 186, it plays a descending phrase marked *p*.
- Violin I (Vln. I):** Measures 184-185 play a rhythmic pattern marked *mf*. In measure 186, it plays a descending phrase marked *p*.
- Violin II (Vln. II):** Measures 184-185 play a rhythmic pattern marked *mf*. In measure 186, it plays a descending phrase marked *p*. From measure 187 onwards, it plays a triplet pattern.
- Viola (Vla.):** Measures 184-185 play a rhythmic pattern marked *mf*. In measure 186, it plays a descending phrase marked *p*. From measure 187 onwards, it plays a triplet pattern.
- Violoncello (Vc.):** Measures 184-185 play a rhythmic pattern marked *mf*. In measure 186, it plays a descending phrase marked *p*. From measure 187 onwards, it plays a triplet pattern.
- Contrabass (Cb.):** Measures 184-185 play a rhythmic pattern marked *mf*. In measure 186, it plays a descending phrase marked *p*. From measure 187 onwards, it plays a triplet pattern.

190

1. *mp cresc.* *mfmp poco a poco cresc.*

3. *mp* *poco a poco cresc.*

2. *mp cresc.* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p*

The musical score consists of ten staves. The top four staves (Hn. 1 & 2, Hn. 3 & 4, C Tpt., and Tbn.) feature melodic lines with dynamic markings and crescendos. The Tbn. and B. Tbn. staves have similar melodic lines. The Tba. staff has a sustained bass line. The Perc. 1 staff has a simple rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a consistent eighth-note triplet accompaniment throughout the measures.

195

This page contains the musical score for measures 195 through 200. The score is for a full orchestra and strings. The key signature is two sharps (D major) and the time signature is 2/2. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba, Timpani, Percussion 2, Percussion 3, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp cresc.*, *f*, and *mf cresc.*, and includes performance instructions like *change B to Db* and *l.v.*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes and rhythmic patterns. The timpani part includes a note marked *change B to Db* in measure 200. The percussion parts include a snare drum part and a cymbal part.



199

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Timp. *f*

Perc. I triangle *f*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Cb. *3*

203

**Picc.** *più f* *dim.* *f*

**Fl.** *più f* *dim.* *f*

**Ob.** *più f* *dim.* *f*

**Cl.** *più f* *dim.* *f*

**Bsn.** *più f* *dim.* *f*

**Timp.** *più f*  
change Ab to A<sup>b</sup>; Db to D<sup>b</sup>; and F<sup>#</sup> to G

**Perc. 1** *più f*

**Perc. 2** *più f* *f*  
crotales

**Vln. I** *più f* *dim.* *f*

**Vln. II** *più f* *dim.* *f*

**Vla.** *più f* *dim.* *f*

**Vc.** *più f* *dim.* *f*

**Cb.** *più f* *dim.* *f*

207

Picc. *cresc.* *più f*

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. *cresc.* *più f*

Bsn. *cresc.* *più f*

Tbn. *più f*

B. Tbn. *più f*

Tba. *più f*

Timp. *più f*

Perc. 1 *più f*

Perc. 2 *sus. cym.* *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Picc. *cresc.* *fff*

Fl. *cresc.* *fff f*

Ob. *cresc.* *fff f*

Cl. *cresc.* *fff f*

Bsn. *cresc.* *fff sub. f*

Hn. 1 & 2 *a2.* *ff sub. f*

Hn. 3 & 4 *a2.* *ff sub. f*

C Tpt. *ff sub. f*

Tbn. *ff sub. f*

B. Tbn. *ff sub. f*

Tba. *ff sub. f*

Timp. *ff sub. f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* tam-tam *l.v.* *ff* tam-tam *l.v.*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

220

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Multiple staves with complex rhythmic patterns.
- Oboe (Ob.):** Multiple staves with complex rhythmic patterns.
- Clarinet (Cl.):** Multiple staves with complex rhythmic patterns.
- Bassoon (Bsn.):** Multiple staves with complex rhythmic patterns.
- Horn 1 & 2 (Hn. 1 & 2):** *f*
- Horn 3 & 4 (Hn. 3 & 4):** *f*
- Trumpet (C Tpt.):** *f*
- Trombone (Tbn.):** *f*
- Bass Trombone (B. Tbn.):** *f*
- Tuba (Tba.):** *f*
- Timpani (Timp.):** *f*
- Percussion (Perc. 1, Perc. 2, Perc. 3):** *f*
- Violin I (Vln. I):** *più f*, *f* (divisi)
- Violin II (Vln. II):** *più f*, *f*
- Viola (Vla.):** *f*
- Violoncello (Vc.):** *f*
- Contrabass (Cb.):** *f*

224

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. *fp cresc.*

Bsn. *fp cresc.*

Hn. 1 & 2 *fp cresc.*

Hn. 3 & 4 *fp cresc.*

C Tpt. *fp cresc.*

Tbn. *fp cresc.*

B. Tbn. *fp cresc.*

Tba. *fp cresc.*

Timp. *fp cresc.*

Perc. 2 *mp*

Perc. 3 *Lv.*

Vln. I *f*

Vln. II *fp cresc.*

Vla. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

Q

227

This page contains the musical score for measures 227-229. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *più f* and *cresc.*
- Fl.**: Flute, starting with *più f* and *cresc.*
- Ob.**: Oboe, starting with *più f* and *cresc.*
- Cl.**: Clarinet, starting with *più f* and *cresc.*
- Bsn.**: Bassoon, starting with *più f* and *cresc.*
- Hn. 1 & 2**: Horns 1 & 2, starting with *più f*
- Hn. 3 & 4**: Horns 3 & 4, starting with *più f*
- C Tpt.**: Trumpets, starting with *più f*
- Tbn.**: Trombones, starting with *più f*
- B. Tbn.**: Bass Trombone, starting with *più f*
- Tba.**: Tuba, starting with *più f*
- Timp.**: Timpani, starting with *più f*
- Perc. 1**: Percussion 1, starting with *più f*
- Perc. 2**: Percussion 2, starting with *più f*
- Perc. 3**: Percussion 3, starting with *più f* and *lv.*
- Vln. I**: Violin I, starting with *più f*
- Vln. II**: Violin II, starting with *più f*
- Vla.**: Viola, starting with *più f*
- Vc.**: Cello, starting with *più f*
- Cb.**: Double Bass, starting with *più f*

230

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

crash cym.